

CMU Contemporary Ensemble

Daniel Nesta Curtis, director

2023-24 Season Overview

CE 1

Nancy Galbraith:

7:30p

Kresge

4:45 Galbraith: DTT
5:30 Adams
Concert

*10/3-10/6 overlaps with opera orchestra

REPERTOIRE:

Nancy Galbraith: *Transcendental Shifts* (world premiere) 15'

for solo flute, solo viola, and ensemble

0

0

4 2 percussion / piano (+harpsichord) / harp

5 violin 1 / violin 2 / viola / cello / bass

+ solo flute / solo viola

Nancy Galbraith: *Dancing Through Time* (2016) 20'

5 flute / oboe / clarinet / bass clarinet / bassoon

3 horn / trumpet / trombone

5 2 percussion / piano / harp / electric guitar (+acoustic)

5 violin 1 / violin 2 / viola / cello / bass

+ solo amplified baroque flute / solo amplified viola

-INTERMISSION-

Nancy Galbraith: *Nocturne for Flute* 6'

2 flute 1 / flute 2

0

4 2 percussion / piano / harp

5 violin 1 / violin 2 / viola / cello / bass (min. 2-2-1-1-1)

+ solo amplified flute

John Adams: *Chamber Symphony* (1992) 23'

6 flute (+picc) / oboe / clarinet 1 (+Eb) / clarinet 2 (+Bcl) / bassoon 1 / bassoon 2 (+Kfg)

3 horn / trumpet / trombone

2 percussion / keyboard sampler

4 violin / viola / cello / bass

CE 2

Inti Figgis-Vizueta: *Openwork, knotted object / Trellis in bloom / lightning ache* (2019)

Reza Vali: *Châhârgâh (Calligraphy No. 19)* (version for 10 solo strings) (world premiere)

Ted Hearne: *Law of Mosaics*

CE 3

Tania Leon: *Toque* (2006)

Raven Chacon: *Biyán* (2011)

Meredith Monk: *Backlight* (2015)

Andrew Norman: *Try* (2011)

T	1/16	4-6:30p	Kresge
W	1/17	4-6:30p	Kresge
Th	1/18	4-6:30p	Kresge
F	1/19	4-6:30p	Kresge

T	1/23	4-6:30p	Kresge
W	1/24	4-6:30p	Kresge
Th	1/25	4-6:30p	Kresge
F	1/26	4-6:30p	Kresge

Sa	1/27	4-6:30p	Kresge	Dress Rehearsal Concert
		7:30p	Kresge	

*1/23-1/26 overlap with Opera Orchestra

REPERTOIRE:

Tania Leon: *Toque* (2006) 7'

2 clarinet / alto sax

0

3 2 percussion / piano

2 violin / bass

Raven Chacon: *Biyán* (2011) 20'

2 flute / clarinet

0

1 percussion

2 violin / cello

Meredith Monk: *Backlight* (2015) 17'

4 flute/ oboe/ clarinet (+acl +bcl)/ bassoon

0

1 piano

2 viola / cello

Andrew Norman: *Try* (2011) 15'

- 4 flute / oboe / clarinet / bassoon
- 3 horn / trumpet / trombone
- 3 2 percussion / piano
- 5 violin 1 / violin 2 / viola / cello / bass

