

HONORS AND AWARDS

PUBLICATIONS (CONT.)

Book Chapters

“Refugee Literacy Learning and Liminal Belonging: A Neoliberal Context of Diversity.” In *Writing for Engagement: Responsive Practice for Social Action*. Ed. Mary P. Sheridan, Megan Bardolph, Megan Faver Hartline, and Drew Holladay. (Lanham, MD: Rowman and Littlefield, 2018): 239-250.

Reviews

Review of *Rhetorical Feminism and This Thing Called Hope* by Cheryl Glenn. Co-authored with Margaret Goss. *Rhetoric Society Quarterly* 49.4 (2019): 436-439.

Review of *Toward a New Rhetoric of Difference* by Stephanie Kerschbaum. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 25 (2017):

http://enculturation.net/review_toward_a_new_rhetoric_of_difference

Review of *Producing Good Citizens: Literacy Training in Anxious Times* by Amy J. Wan. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*. 14.2 (2015): 102-108.

Review of *Reimagining Process: Online Writing Archives and the Future of Writing Studies* by Kyle Jensen.

WORKS IN PROGRESS AND WORKS UNDER REVIEW

“Killing a ‘Monster’: Lisa Montgomery, Carceral Logics, and the Rhetoric of Sexual Trauma.” Article Manuscript. Under Second Review at .

“‘Nevertheless, they will persist in telling their story’: Sexual Violence and the Writing Classroom.” Article Manuscript. In Process.

“Sensing Violence: A (Renewed) Case for Feeling.” Proposal Submitted to Edited Collection. Essay In Process.

Lessons from a Rape Culture: Sexual Violence, Precarity, and Higher Education. Book manuscript in research stage.

INVITED TALKS

CONFERENCE PRESENTATIONS, SELECTED (CONT.)

National

“What is the PLACE of Consent? A Critical Conversation on Intimacy, Power, and Communication.” National Communication Association. New Orleans, LA (November 2022)

“Book Panel Discussion: Emma Bedor Hiland and Stephanie Larson.” National Communication Association. New Orleans, LA (November 2022)

“The Charge of Death: Debility, Sexual Violence, and the Case of Lisa Montgomery.” Rhetoric Society of America. Baltimore, MD (May 2022)

“The Violence of ‘Here’: The Labor of Rape Culture in Higher Education.” Conference on College Composition and Communication. Chicago, IL (March 2022)

“The Common/Place of Rape Culture in the Classroom.” Conference o Ì Conti

CONFERENCE PRESENTATIONS, SELECTED (CONT.)

National (cont.)

“Protecting Our Daughters: Constructing Victims and Saviors in Sexual Assault Awareness Discourse.” Rhetoric Society of America UW-Madison Symposium. Madison, WI (April 2015)

“Diversity or Disloyalty?: Analyzing Chicago’s Legacy of Refugee Literacy and the Transnational Movement of People.” Thomas R. Watson. Louisville, KY (October 2014)

“The Limits of Liberal Rhetoric for Achieving Racial Justice: A Case Study of the Recent Events at Oberlin College.” Rhetoric Society of America. San Antonio, TX (May 2014)

“Collaboration Among Students: Re-evaluating Multimodal Composing and Researching through Board Gaming.” Conference on College Composition and Communication. Indianapolis, IN (March 2014)

“The Limits of Social Media for Achieving Racial Justice: A Case Study of the Recent Events at Oberlin College.” Great Plains Alliance for Computers and Writing. St. Paul, MN (November 2013)

“Language Loss and Language Recovery on US College Campuses.” Conference on College Composition and Communication. St. Louis, MO (March 2012)

COURSES TAUGHT

Carnegie Mellon University

- Fall 2022: English 76-496/896, Research Methods in Rhetoric and Writing Studies (grad/undergrad)
English 76-282, Disability in Pop Culture (undergrad)
- Spring 2022: English 76-418/818, Rhetoric and the Body (grad/undergrad)
- Fall 2021: English 76-496/896, Research Methods in Rhetoric and Writing Studies (grad/undergrad)
English 76-282, Disability in Pop Culture (undergrad)
- Spring 2021: English 76-480/880, Feminist Rhetorics (grad/undergrad)
English 76-287, Sex and Texts (undergrad)
- Fall 2020: English 76-496/896, Research Methods in Rhetoric and Writing Studies (grad/undergrad)
English 76-900, Independent Study: Biopolitics and the Rhetoric of Health and Medicine (grad)
English 76-282, Disability in Pop Culture (undergrad)
- Fall 2019: English 76-418/818, Rhetoric and the Body (grad/undergrad)
English 76-390/790, Style (grad/undergrad)
- ~~Spring 2019:~~ English 76-480/880, Feminist Rhetorics (grad/undergrad)
English 76-282, Representing Disability in Society (undergrad)
- Fall 2018: English 76-390/790, Style (grad/undergrad)

University of Wisconsin-Madison

- Summer 2018: English 100, Freshman Composition: Writing and the University (undergrad)

COURSES TAUGHT (CONT.)

University of Wisconsin-Madison (Cont.)

Fall 2016: English 790, Practicum and Pro-Seminar in the Teaching of Writing (grad)
Fall 2015: English 790, Practicum and Pro-Seminar in the Teaching of Writing (grad)
Integrated Liberal Studies 138, Chadbourne Residential College First Year
Seminar: Exploring the Foundations of Liberal Education (undergrad)

STUDENTS ADVISING (CONT.)

Ph.D. Exam Committees (cont.)

Richard Branscomb, Rhetoric, *CMU*, 2019 (member)

M.A. Advising

Kiera Gilbert, Literary and Cultural Studies, *CMU*, 2022

Russell Holbert, Rhetoric, *CMU*, 2021

Madison Maher, Rhetoric, *CMU*, 2021

Sam Garfinkel, Rhetoric, *CMU*, 2020

Sam Turner, Rhetoric, *CMU*, 2020

Undergraduate Senior Thesis Advising

Amber Quinn, Advisor, 2021, *CMU*

Cassandra Scanlon, Advisor, 2020, *CMU*

PROFESSIONAL SERVICE

Ad-Hoc Reviewer , <i>Communication and the Public</i>	2022 (1x)
Ad-Hoc Reviewer , <i>Hypatia: A Journal of Feminist Philosophy</i>	2022 (1x)
Ad-Hoc Reviewer , <i>Written Communication</i>	2021 (1x)
Ad-Hoc Reviewer , <i>Women & Language</i>	2021 (1x)
Ad-Hoc Reviewer , <i>Rhetoric of Health & Medicine</i>	2019 (1x), 2021 (1x)

INSTITUTIONAL SERVICE

Carnegie Mellon University

Member , English Department DEI Committee	2022-2023
Member , English Department Executive Committee	2021-2022
Chair , English Department DEI Committee	2021-2022
Co-chair , English Department Climate Task Force	2020-2021
Faculty Representative , Faculty Senate	2020
Member , Graduate Committee	2019-2021
Member , “Women in Academia” Mentoring Group	2019-present
Member , Library Liaison Committee, English Department	2018-2019

University of Wisconsin-Madison

Composition and Rhetoric Programming Committee	2014-2016
Composition and Rhetoric Area Meetings Graduate Student Representative	2014-2015
Graduate Recruitment Committee	2013-2015

REFEREED WORKSHOP AND INSTITUTE PARTICIPATION

Participant, Wor

REFEREED WORKSHOP AND INSTITUTE PARTICIPATION (CONT.)

Participant, Seminar on “Fugitive Planning and White Knowledge Disruption: Building an Alternative Space for *Rhetoric, Politics, and Culture*.” Facilitated by Carmen Kynard and Bryan McCann. Rhetoric Society of America Summer Institute.