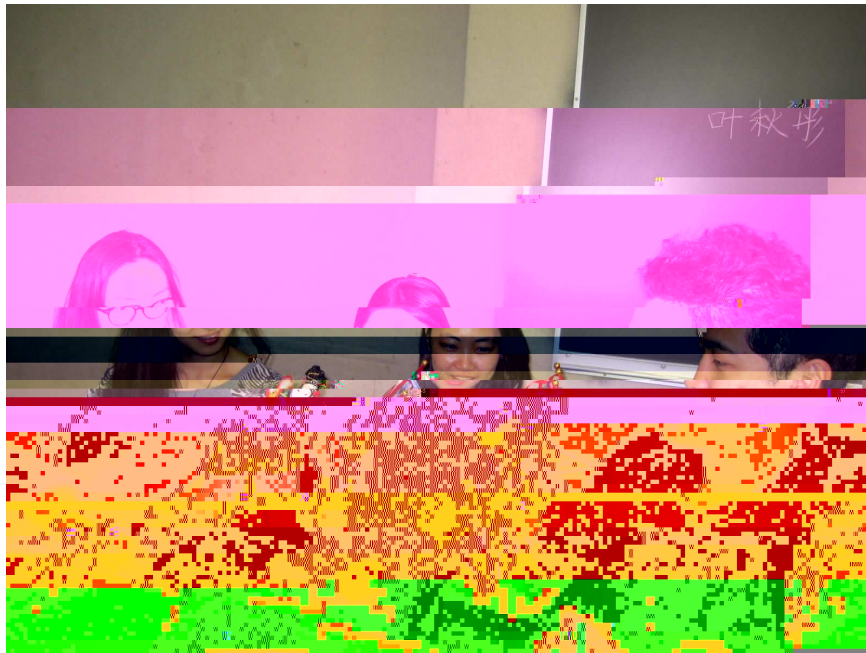


我对布袋戏的印象

Impression on Glove Puppetry



叶秋彤 Tiffany Ye

82-440: Chinese Folk Performance Traditions 中国民间演艺传统

China has long and rich traditional culture across the nation, and many of them are passed on by generations. I believe no other countries can be compared with China. With countless traditional culture, glove puppetry 布袋戏 is one of the Chinese folk performance traditions 中国民间演艺传统 that we learned in class during the past four weeks. It is also known as the hand puppet theater where the puppets are manipulated by hand. Glove

puppetry originated in China's Fujian 福建 province and spread to Taiwan where it is flourishing. It already incorporated into Taiwan's dialects, beliefs, and local cultures that made glove puppetry very popular and interesting.

I have never learned anything about glove puppetry, so I really appreciate this class for giving me the opportunity to study and understand this folk performance tradition. I look forward to learning more about different aspects of folk performance traditions. At the same time, it makes me to think deeply about the broader concept of Chinese traditional culture.

Chinese traditional culture cannot exist without the inheritance and support from local citizens. We also need people who are passionate about what they do and who can be dedicated to this one tradition. Like the video we saw in class, the young man quit his job and determined to take over the manager role at glove puppetry theater 布袋戏. He loves what he does, so he can contribute his time, energy, and ability to glove puppetry which is exactly what modern society need to preserve old traditions. However, nowadays, more and more younger people do not pay much attention to traditional Chinese culture. It seems like they forgot they are Chinese citizens. Remember that only things can be carried on will last (6)99205.00 (6)99205.00 4.80