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While waiting for the
Visual Interaction Design
(VID) meeting in CHI
'94, I looked at the screen
at the title: 'Visual Inter-
action Design', and won-
dered, 'Why do we use
the word interaction and

not internee or dialog4meeting at we do

the and at

Loretta Staples' presenta-

its of a system, determines where the
system ends and where the environment

starts, and it is the medium to commu- nicate from the environment to the sys-
tem and from the system to the

environment. As visual designers we should ask ourselves: do we design the

medium to communicate or the actual
communication process?

The word dialogue is common in
human communication. A dictionary

definitio~ says that dialogue is the con- versation between two or more persons.

Within the

symbols to communicate. The same
medium can be used with different sym-bols, so that different interactions can be drturn

be is

References

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